aleph-beth		
unimpeded breath		
black smoke 'pipe to the spirit' (Keats)		
do not disturb		
the sleeping winds		
enter the child and swirl in the cry of fingers and whorls		
the bird, Sappho composed to be sung		
so what love marks and lacks		
Hu el		
sen DA da		
(of laughter & knots and Ko	urt Schwitters)	
Constantinople		and appeal control for the second control of the second control of the second control of the second control of
chanting CHOROS: the fifteen and the forty		
colour as		
] deep sound		
1		
happiness		
Sati to Shiva 'HITHER'		
with winged		
hands and fingers		
mu dra [find <i>Musidor a bathing</i>]		
in		
darkness removed by lightning		
(still yellow) drawing		
(still yellow) drawing		
weavingravelingcounting		
weavingravelingcounting shadow		
weavingravelingcounting shadow what really is		
weavingravelingcounting shadow what really is		
weavingravelingcounting shadow what really is		
weavingravelingcounting shadow what really is not sure why this one and not		
weavingravelingcounting shadow what really is not sure why this one and not the other		
weavingravelingcounting shadow what really is not sure why this one and not the other word fall		
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat		
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive		
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis	s / //	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment (this is to be touched,	s / //	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment	s / //	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment (this is to be touched, felt)	s / //	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment (this is to be touched,	round.	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment (this is to be touched, felt) the watcher turning the circle circle of time	round.	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment (this is to be touched, felt) the watcher turning the circle circle of time around the border of the worl	round.	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment (this is to be touched, felt) the watcher turning the circle circle of time around the border of the worl around oneself,	round.	
weavingravelingcounting shadow what really is not sure why this one and not the other word fall archive photostat laying down over night dotted line with ellipsis loud musical accompaniment (this is to be touched, felt) the watcher turning the circle circle of time around the border of the worl around oneself,	round.	

notes for movement-notation, 2012.