

No Notes

No Notes 2 M

No (adjective)

[in the ordinary sense]

[in this No Notes sense]

= not a (used before a noun to convey the opposite of the noun's meaning): *She's no beginner on noting notes.*

No (adverb)

[perhaps more interesting]

[to bend notes as a verb]

[ie not a noun]

= 1 (a negative used to express dissent, denial, or refusal, as in response to a question or request) 2 not in any degree or manner; not at all (used with a comparative): *She is no better.*

Then later -

Happily (all part of the process)

It's a sunny day

Yellow is **everywhere**

You can see dust in the light

Dust and motes and and fluff and

all all of the everything

[last line overheard]

* imagine italics here

1 Shedelightsme

2 Margaret Atwood says:

The page waits,
pretending to be blank.

Is that
its appeal, its
blankness?

(PSsheREALLYdoesDELIGHT)

3 If

you decide to enter

the page [what's this then?]

take a knife and some matches
and something
that will

float

if

mind you if

[if / providing presuming supposing
assuming allowing (that)]

(ps did you know if canbe a noun?)

(i didn't)

(i learnt that today)

(there is of course one if in all this)

] if .] o
].f[.] .] not] .. [
]. [. . .] . [.] or

] . ah[H a] .
]
]. [. . .] . . [. . . .] . [
].

] . .] a y .
]. . .] [. .
]. . . hm . [

<

[thought] hoop

if

~lightning appears

drawing the shape the scent the feel of
things [JoanJ.]

with a long stick

leaping through a pair of hoops

with a long stick

in film and sand (and not page)

If lightning appears hunger
will be banished for this year

<read to dog>

dog listening - a warbling

seismograph

[her daughter translates]

•sentFAST

What if

If

What if if was/is if

If if really *was* if

What if if iffed an if

What if if iffed iffed if

And iffled if iffing if if if

If iffed and iffed in an iffing if

Then if if if

If

<listen to if>

<insert your own verb if>

[note to self: I have no memory of why I
was here: Paul Auster says, Invisible, 4]

I couldn't resist You said:
I'm not dressed for the moon
We were whispering what is
what is is is image?
How connected to imaginary?
but I don't tell you you I'm
writing while youre writing
Im dressingwhile youre dressingup
(could have fooled have you)

(Speech powered by nuance
She thinks thinks of everything)

imagine / imāgō / imagier / image

ποίησις) etymologically
from ποιέω, which means 'to ...
poiesis on the run Run
Making, formation like like
migratory birds on wings on

BTW [[arrow with a slice]
[pointing skywards]
[of water melons]
[redherrings]

[in ***bold*** did I say that?].]
BTW I whisper I want more /
I want something else /
I want /

the next / thing
confess this sneaky thing you /
going off / before get going
cheat-ing

begs the question: / to
make something
do you cheat / Have. To. ?
hoodwink seduce
by defn

to make some thing any anything /

Thing

do you

have to

To

fail

?

BTW tells you something (forget all these
words just tell it straight across] the moon
in the wind tonight IS spectacular
everyone needs to t ouch it === act of
testing something == adorn with or as if
with ouches. (If again. And ouches too.
That's better.) Best

la la la
lune
la luna piena
/e appena passata

it's the angle of the sun cut flat and
covering...
(approach song)

wanting / not wanting

/ forward slash neologism
for the other, or and mirror, round

let the mind become quieter
and let the mind become quiet

what if
there's no back or front to the thing
and what of sidedness and fail
(Do it well) she says

let the mind become quieter
and let the mind become quiet

countenance turning toward
a happenstance

movement in / and then out

...the crossroads I'm standing at
(visitor)

/
gazing pavilion
la la light of the day
(a song of welcome)

//
breathe she says hu hu
no back or front

let if fail fail / let it fall all
breathe
(says she says)
hold your groin hold hold hold
she / says / shes // fermata

viscera
(she says)
lessons of the body
viscus flesh - play play
heart shaped maps of this world
this organ this she says

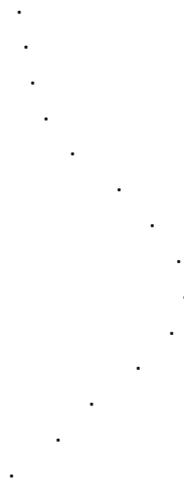
day << that mind << there body
no no, i've walked here
guided in off streets
let waves
breathe. Give.

/ what if if wildlife wild lives
(my diaphragm still aches)

this

space behind screens
a reassembled enclosure
performed in sittings
under eaves

eavesdropping



ting. ting.
. ting. .hummm

hm mm
speaking in languages of instantaneous
origin
[bike bell mantra for the way home]

This inbetween everything
This catacresis
This spin the bottle
This moment grabbed
This Speaking Out
This Writing Forth
This Plugging interstices
This Round Up of thoughts
This moment tender
This process in fragments
This always perfect
This never ending (please)
This no full stop
This because

This

Wasn't it Marguerite (Duras) who said
Finding yourself in a hole at the bottom of
a hole in almost total solitude and
discovering that only writing can save you

And elsewhere pages later This is what
makes writing wild It's also the most
violent form of happiness I still believe
that

?

Ha ha
catacgresis
Catachresis
hhhhhhhhhh
cataclysmic
catacatcata
cata coombs

Where is the lightning to lick you with its
tongue?

in the beginning

. . . the beginnings . . . in anticipation of
beginnings . . .
loosening ground . . . slipping through . . .
slide awake into day . . . breakfast . . . egg
and shell . . . speculative
groping finding footing . . . gassho . . .
tender yield . . . a bow to the comings and
goings . . . to dispositions and dead
Pbody landings . . . read only the
beginning . . . before it is st . . . uttered. . .

dear F, I am ill and have overslept, M.

Oh joy not at you being sick but being
gifted a new beginning a new gem to suck
on like a gob stopper or two because I
can't wait for the next instalment the next
bite that fizz of recognition of us making
something we are making together but
having to wait and be patient inbetween
that's it this is the slow method the
patient method the one-at-a-time gob-
stopper method

I like it a lot

I'm coughing up stuff too xx

Lemonandhoney might do a trick

oh if you could see me dance

1

Michel

Foucault

Speech

Begins

After

Death

I'll begin by saying that I have stage fright.

At bottom, I don't really know why 25

why We're both going to have to find a
kind of linguistic register [...] a register of
exchange 27

, but to be there. That writing is 29

2

Helene

Cixous

Stigmata

a thing with pricked-up ears. Night night

becomes

becomes a verb. I night. 115

3

I

day

P

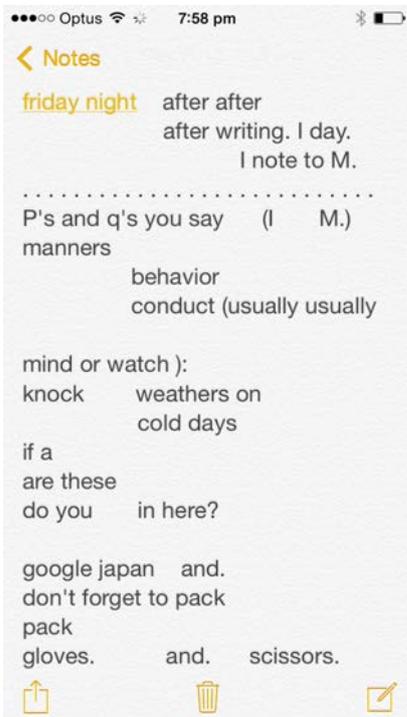
3 easy steps

Q

perceived obstacles

R

some kinds of memory



friday night after after
after writing. I day.
I note to M.
.....
P's and q's you say (I M.)
manners
behavior
conduct (usually usually
mind or watch):
knock weathers on
cold days
if a
are these
do you in here?
google japan and.
don't forget to pack
pack
gloves. and. scissors.

some words in one language don't have a good fit in another language, so new words are coined. In Japan the word Buddhism was one such neologism. 53

and the
backward slash \

a space set aside
shinden, tokonoma, tana...

ha (as aside) (couldn't stop thinking
thought as material) (pause)
 \
set a side (geometrics go figure)
 (dearmissive)
\
 and
 all \
[shinden, tokonoma, tana]

this is because what we're building
Building houses
to live in
alcoves of language
with these missives this dia-logue
dialogus diálogos dialogue
< overheard on the tram (gofigure)
*change here
For* (which might =)
ここでの変更します。
(asaside) >
not sentences
not necessarily save/if not
rectangular boards of presenttense of
words of such and such but but
picture this
 without
 picture
 within

[inner chamber
on shelf
mitama-san-no- tana
attached to the wall
about ... \
]

[And then I went to buy ginger
and a bag of persimons
eleven dollars in change enjoy

PS (asaside asaverb)
PS persimmons
- astringent, plumlike fruit sweet & edible
when ripe of the genus Diospyros & D.
kaki, of Japan & China.
- bearing soft, red or orange.
- the fruit itself.
- spelt persimmons double m

)
(
| |
)
(
| |
-- \\ \\
| |
(
| |
)
(

shifts in the process of translation
from one to another (d a n c e]

I
& M

I-in-not
knot vine koan

I night

I
day

~.~.~.~.~.~.

night listens to day

..

.

words come close
and retreat again

| |
>
>
>

today a writer whispered out loud: if you
don't have resah*, do something, do
something else

[*resah (Malaysian) = restlessness, an
artist's sort of trouble]

sigh
sigh
breathe
breathe
step
step
step
dance
turn
\
...
• • •
- \
-

dance and be still
whisper out loud
comb your hair against the grain

bear the shadow here
keep your ears closed
answer the animals

let your boat not break
water into wave
sing a welcome
song

What would you get
by listening? by thanking?

*Do I got it.

(If
[i kept a 7-day laugh/dance-alogue
Sat L a lot
Sun L L L I
Mon L x 2
Tues L another lot
Wed C (not really)
Thurs L x 100000000 (how much?)
Fri L many many
{Sigh

(lists* interest me
making them, faking them)
[non/fiction-as-list]
{thanks
Mary Ruefle/Pause/Granta}

*list1/noun/meaningful grouping or
sequence *list2/noun/selvages
collectively *list3/verb/cause to incline to
one side *list4/verb used with object to
please, like or desire)
sigh times four]
x mobile dictionary}

:^}

L<:

:~[

{^;

(-:
C~:

&-:
{~:

:~€

(-:

8~}

Monday morning
Another day another other week
How do you make something
Something
Into something
Into
Some
Thing.

stagger empty-handed
nameless day in arms

Can we go back

k c a b o g

to

3 easy steps?

a wild leap
this

doing things with words

yet
why
not

some notes

I have some notes
based on my reading
quotes I collected
another phrase which I noted,

we're making a book
you & I
m & me
a book of nouns turned verbs
some notes & wild leaps

while I
conjure turns
Think
place adverbs v
existential pronouns

parallel
dialogue

BTW i read
today (2)

eschew content for method
this is the job of
(lyric essay)
let method
become
its content

4th
genre

[make sense of the random &
chance encounter she says]

thoughts to be had
while chanting

hmm

the passage from one sound
to another

bow

coming across
things

clap clap

the shape of the bell
inflects the act of listening

hum

exceptional patterns
sing

refrain | |

stamp stammer

the aspect of its changing

between ourselves
BTWO

Never underestimate a preposition

you really can't
don't you think

(aaah)

between
betweenourselves
between breath
between hymns
between pages
between flights
between music
between songlines
Between Country
(between-as-noun)
between lines clouds
between silence
us
between
you-me
you-you
I-I

[•] []• [•] _

•

_ |•| []• ----• - -

•

when
a foot gives way
bones do break
language stops.
stutters.
still.

after the fall

an bout face
misfooted tongue
fall
Footed
foot with long tongue
which is to say
words run over

xm

I night.

I night.
I night.
I night.
But.
I.
Do.
I night.

[This writing then.

[This writing then.
This affair of the ear.
Back and forth.
Never one without
the other.
Delivering I-love-yous
Delivering secrets.]

under
(notover) (inbybetweenthroughetc)
normal
circumstances
we
laugh
oh we do
laugh
x

I heard

I heard

breaks in rhythm
bring their own flow...

breaks in rhythm
bring their own flow

no notes...

standing still and doing nothing

sounds come to my ear

Sappho, sing to us

a while

oh

sum times

it's. its only lonely

body that speaks

throat muscle f& feet

O

I do
love

a note
with

foot
notes

work s all ways speak

wrlte

feet

up

don' T T hey

O

being being alive living
 being real or imaginary
 being entity
 exist
 occur
 having the quality

(especially intelligent ones)

with wearing carrying
 with Relation to because of
 with in same direction as
 having
 possessing
 does some
 - thing

Oo

we r

balancing

transferring weight
side to side
following the movement

doing
hun yuan
mixed circle

roundness

the mind
is with
one thing
different ways

collectedness
happens by itself

^smart phone monastic story

it s
what s
not

said
to o

wha ts
not

right en
down

h
ey ?

lapses hesitations latent images
also in the pauses between
in the pauses between and
asynchronous times of each

its

?

an
op
en
ing
of
the
body

a br
eath

,

per
haps
a
word

.

.

how little we know -- how
everything is surprise is other is
strange How we ourselves us
are/is other We all live in the border
lands of every others our owl
thinking Each I thinking I I I I I I I
u u u u u Not possible to be
anything else loving <living>
unthought in in in interstitial
cavities between teeth (an Indo-
European root shared) but organs
-if-speech-and-smell. If.

Between words
is punctuation , , , , : '
Commas & full stops & s p a c e s

(trees n woods)

Non character s
And so forth, she says
..... [...] always*

* genitive case of all way. As
opposed to 'at one uninterrupted
time': the difference between the
two is. no. longer. distinct.

[after sending ██████████ friendship words]

also (along these lines) ~

i long

I l o n g

i long to
say

say some thing that
noun verb demonstrative pronoun
comma conjunction parenthetical clause
comma adjective adjective adjective noun

that
verb noun full stop.

Yes

YES

Yes

Yes

Yesyesyesyesyesyesyesyes

fns. F

lapse

that missing conversation
I read
between
two

who
was writing to who

women

Carson
not Carson
and Davis or Haraway
and Howe

not Dickinson and Woolf
not Sappho and Saurraute
not Acker and Winterson

Michelson
not Michelson
not Lispector and Cixous
Patti Smith and Solnit
not artists, writers,
so
not Horn and Hiller or Rainer
and Varda

<I found the book by hapenstance in the
stacks>

not,

the woman in the

<U found the book after reading
something by one of the writers
and searching her name>

a deliberate entanglement
written with body
and breath
wayward and opening
a setting out
with many beginnings

Key word search "entangl-"

unlocatable

who is writing to who

asynchronous time-spaces
talking with ancestors
and a reader
in a lover's register

I

don't know whose this is

with nothing to talk about

a pause for collective listening

she s
she s ay s
a y
saying mur mur mur in g

hmmm hmm mmm mm...

walking and humming

and now and then
song

it's the way she goes about things

What did Jacques D say to Helene C once?
I'll *read* a passage; it's better to read,
always.

He also said this (as redacted reading):

- make language speak
- crawling with secrets
- say what it keeps in reserve
- makes it come out

Or something like that.

And what does she say in response (again
in redacted phrasal view):

- always room for you in me
- this living agitation
- makes us teeter
- before knowing anything
- I-love-you
- what luck.

to
Martina
,
me

where the stress falls
someone says
write about that

turn pencil to your face
again

draw fictions
as fictions of
nonfiction
facts

M
to me

slit speak
listen mouth

in the silence
I hear
F
Friend.

I read it twice,

I read it twice,
then again.

This time,
reading the notes,
I turn up patterns both
revelatory and
unsurprising.

Just reading of the 'shamanic beat' in the sentences of Marguerite Duras

Also there is something important I want to write to you about (I won't forget)

3. Writing here. now. sought of saves me.
#justsaying

i dont
know if this
will work

it will
work because
you'll just
Do. It.

* just just a just word not in the fairness and justice adjective sense but more the done or made precise or exact adverbial sense: + by a narrow margin; barely:

what if i
just start
and you follow

then
i will. follow
u

win win

correction

i dont
know if this
will work

it will
work because
you'll just
Do. It.

* just just a just word
not in the fairness and justice adjective
sense but more the done or made precise
or exact adverbial sense: + by a narrow
marginbarely:

iamavoidingtheobviouswhileitsitsinmyinb
oxitsnotthatidonotwanttotellmoreicantfin
d the words
howtorespondtowhattheywrote me
onelovingitonehatingitsayingitshouldnotb
epublishedtherearesomany

holes

♥ (heart)

not ♥ (heart)

due to the less than completely positive
nature of one of the reports.

one of whom loved it, the other didn't

anonymous of course

particularly like the section where parts of
words have disappeared

found this largely incoherent

obviously onto something quite

polarising here

interesting, but which

Subject: refrain

[V]
quandarydilemmasecondguessing

[R] would
mind
only
if
mine

with violets in her lap

[V]
out woo (hopeful)
out win (despairing)
out wun (averse)

with _ in her lap

[R] out woooooooooooo

she cleans his ears
with birdsong

[V]
oooooooooooooooooooo
out woooooooooooooooooooo

she cleans his ears _ bird song

[R] know
you
if
what
love

[V]
love
or
something like

played across their faces
and their voices intertwined
as in a responsory

here and now
here and now

Have I said this before? Before? Where the stress falls. It was Susan Sontag who said this who said this who on her deathbed laid out on a gurney refused refused undetaker makeup evento cover the bruising of IV drips drips in her naked naked arms resplendent in GREEN and photographed LOVINGLY by her famous girl girlfriend. Green. I am green. We green. I green. Dont dont actually know what it means I can only make guesses - where stress stress falls - where there is bruise - discomfort - knowledge of something with weight (press-ure) - refusal - ugly ugly as my ex student might suggest (I told her I wanted to quote her excellent paper on resistance on shame on NOT WANTING TO DO IT) - but perhaps what we have here in noun and verb really is a salve, salve a notice of something, a provocation.

And perfume.

In this case embodied in the (blind) examiner (review 1) of the 'examiner' or the critic and responder to the making of visual work on asides on asides as a way to discuss the movement of making and I quote: I fully support that this piece should be published. I dont see that there need to be any changes to it - except that T.S. Eliot's name is given too many 'I's.

many I's perfume more perfume

Incontrast (review 2) in contrast - largely incoherent reject sorry not to be more positive about the work - why is this relevant relvant to anyone - i cant see how it is publishable

wherethestress falls

Have I said this before?
[in transit about to fly fly a way]

Breakthrough

This is -
a dialogue about a dialogue about a dialgue *as* dialogue

Method-as-dialogue

To the power of three

I should add - quoting from
Parsing the Aside

I look
I air

which translates. being with.

not writing

writing
not writing

writing
not writing

i am going to venice next week
just found out
and then japan

i am already inhabiting these fictions
and so
not writing

writing

Oh how wonderful
On all counts
Any chance of a coffee before?

Yes, late notice but very luck I'll
improvise.

A coffee would be lovely but when....I am
running between teaching and the gallery.
Next week, Thursday could be good. I will
visit a show early afternoon....what suits
you

I was hoping there would be a break in
the clouds when I went back to the
scribbles in my diary this morning. Alas.
Could we have an early dinner date
instead? Any chance?

asides to our lives

or is this the backbone
nerve endings running off any which way
our/the/a nervous system on display

a sort of m
collective
r
-
m
e
r

d r i p

d r i p
.

(xref to vividly wonder
to be anxious
at the same time)

(also: to
exhaustingly ponder)

(BUT that's an aside)

ve been collecting words
into one into
Our right writings far

(hold a nerve here: steadiness/courage
in the face of danger)

PS when when when do we know it is it

the thing
you wrote
That I can't quite remember
struck me



it was written between brackets

a note to self

something to come back to

a jog for the memory

an open line

a promise



you had something to tell me, later
(I will tell you, later)



-
m

f

f 2 m • mini manifesto • dirtyquick

tell you I
will

some thing
promise make
open a line
memory jogs
jog come back something
self notes
to me it
it me
Between
quite remember
can't
struck (stuck)
quite
wrote you thing

, later

(2mins sketch)

[did this one come earlier?]

writing

not writing

writing

not writing

writing

not writing

i am going to venice next week
just found out
and then japan

i am already inhabiting these fictions
and so
not writing

writing

Borrowed black

BODY ENDS HERE

// END BODY

BEGIN FOOTER //

Am thinking bersemuka
meeting face to face (Malaysian)

Am thinking love
Friendship
Invitation to come into the presence of
Be-friend
Active voice
This: to love before being loved

To open oneself to the possibility of love
by acting in such a way that the
experience of love can be made possible
by knowledge that there is such a thing:
Simply by coming in close proximity
To allow
To allow love
Love to happen
- before even thinking about what
loving
love
loveness mean - (Jacques
Derrida said this last bit)

What do you
think?

Hec: what is dialogue anyway

is it --

1 more than monologue
back-and-forths
braided thoughts
speaking over the top
at the same time
without/with regard
cross purposes
running sentences the other way
to/about/between/because/with
connective nerve endings
counternarrative

hardest thing
to

keep

going

does the other need to be alive

is there always something 'tween

where does silence fit in

if a twig snaps & you don't hear it
is that some sort of return

where does re-turn

belief

simply

in any case --
she said
i read
exciting things you two are doing
i/we believe

simply

keep
keep

go in g

[Repeat]

Subject: Am thinking bersemuka

Am thinking bersemuka

meeting face to face (Malaysian)

Am thinking love

Friendship

Invitation to come into the presence of

Be-friend

Active voice

This: to love before being loved

To open oneself to the possibility of love

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Simply by coming in close proximity

To allow

To allow love

Love to happen

- before even thinking about what

loving

love

loveness mean - (Jacques Derrida said this

last bit)

What do you

think?

[transcritta a Venezia]

more than not silenced

pointing to

unheard

another tongue

the just angle of the head

(a listening tilt or inclination)

and a not leaning into too hard

cosa ti pensi?

arp

stick-bone
stone-cough
water-slap

is that rain?

sounds fall off and into it

it looks and thinks
only a little

From: Francesca's Gmail
To: m
Subject: hardest thing
hardest thing
to
keep
going

Found this

Friday morning
Emily Dickinson
Back of an envelope

To an adjoining
zone --
I should not
care to stop.
My Process is
not long

A438
118

[as aside]
[no subject]
to me
Friday morning blessings
Writing on walls
Also Emily Dickinson:
To an adjoining
zone --
I should not
care to stop.
My Process is
not long

our writing
Materials where (crossthrough)
no thing
Is Lost
as Epistolary
every | thing
we | write
born of fragment | s

so that nothing is | lost

I mean fragments of *time*
as well as *materials*

the art of gathering up
true economy of house keeping

(from Emily Dickinson from Gorgeous
Nothings from The Frugal Housewife 1830
from when she is born)

Found
another
kindred
spirit

+

reading and responding to
our materials
angling the page
to write
in concert with
space. internal surface
divisions
rectangular portrait
scroll-down with thumb
and Tiny Keyboard

(Studies in Scale, Jen Bervin 10)

+

We
talked with
each other
about each
other
Though neither
of us spoke -
We were + too
engrossed with.

(The Gorgeous Nothings A514)

John Berger says

Within the act of looking, the act of questioning with our eyes, we become somewhat interchangeable. And this happens, I guess, because (sic) of a shared awareness about where and to what the practice of drawing can lead.

The same can be said for these notes: M and me.

E.D.

drawingness

~~~~~

Not so much representation

of,  
(the art)

but

affinity with  
the body  
the other  
in dialogue

Not looking at  
from the outside

But inhabiting

space

in/of/between  
this body that

is being  
with

he is talking about making art,  
making sculpture "shifted the emphasis  
away from making images of things  
in a word (in a world) towards  
generating experiences of their presence  
These experiences may or may not involve  
images of the things themselves and may  
simply provide us with a

trace

or residue

of the thing "

153

"generating experience of their presence"  
(Inside Antony Gormley Inside Australia)

our writing  
Materials where (crossthrough)  
no thing  
Is Lost  
as Epistolary  
every | thing  
we | write  
born of fragment | s

so that nothing is | lost

I mean fragments of \*time\*  
as well as \*materials\*

the art of gathering up  
true economy of house keeping

(from Emily Dickinson from Gorgeous  
Nothings from The Frugal Housewife 1830  
from when she is born)

**Subject: FFF F fff f ff findings**

goldilocks  
i'm at the bar

where are you

**Subject: To M ---**

To M ---

Remember Goldilocks  
the best  
sun and shadow and breeze  
talk  
on ice

Safe travel      yonder  
  
                         now

To the land of  
sand patterns  
and meditation  
and alleconomies    of  
                                 love

**Subject: In which way are stars**

*In which way are stars brighter  
than they are.  
When we have come to this decision.  
We mention many thousands of buds. And  
when I close my eyes I see .*

Agnes Martin quotes Gertrude Stein in  
December 1959.

Citations  
and exchanges

the kinship of our  
encrypted round

unaccommodating  
notative play  
and not  
one to an other

the pressure of language  
(I feel it at the base of my throat  
and in my hands,  
words are finger lengths)

space and scaffold  
lines of thought

pauses for speaker and reader

place as text  
text as score  
music and text as drawing  
words as sound  
notes as image  
sound as drawing

this  
unspoken  
not fully articulated  
writing

**Subject: and that**

and that

after a long  
or brief

[         ]

-hiatus pause caesura  
interim interlude interval  
breach span wait interim  
refrain period spacing  
sometime  
thickness infra inbetween  
arch stutter buttress  
escape fleeing reticence  
chorus coffee-break\*  
(see note) episode idyll interruption lull  
parenthesis  
respite meanwhile lacuna  
let-up time-out breather  
(see coffee-break) downtime  
quiescence latency suspension  
spell stay gap slit slot space

smudge of silence

To M ---

Remember Goldilocks  
the best  
sun and shadow and breeze  
talk  
on ice

Safe travel       yonder

now

To the land of  
sand patterns  
and meditation  
and alleconomies   of  
                          love

Note to M

not other  
Close Bracket

on returning ((((((ha))))))

h o M E

quick  
Send  
Send  
Push  
#beforeyouchangeyourmind

I've been in the desert  
w/ tree cactuses  
and (hidden/watchoutforthe) poisonous  
snakes&scorpions

A N D

jalopeno cactus ((jellies)) too  
(((granted from the airport  
tumbleweed  
last minute))))

O

And Snow

high altitudes  
also  
to make blood noses  
& to thin pisses  
dehydrations and water aplenty  
not sleeping wells  
w/ 100 trains or so past my w/dow  
Cccc. Oo. u. NnN. t. i. N. gg.

{#everyday&night #trainspotter  
#justsaying ] #trainnerd

and I've been thinking  
this thing here we got here  
islikeislikeislikeislikeislike

a sort of  
A Sort Of  
intellectual  
spooning  
Bracket  
in the platonic  
intellectual  
sense of  
the word

so OK ok

what?

so let's make A start  
with fundamentals - dialogue

(this ""being with""")

immediate  
generative

- in dialogue  
(It has to be has to be)

= music

so what is it  
any ways

1 διά (dia) through +  
λόγος (logos) word speech

and?

2 flowing-through meaning

and

3 listening & understanding

amongst other things

amongst other things

this - this is it we said

**Francesca**

to Martina

ending /no notes

need

music

still

you brought me

i like flying writing with you

,only enthusiasms

so let's read this space this air

to gather

never show

lapses

we air

we music

we soar

[we also need even pages for recitation  
exclamation mark. Not odd. He he as  
they/he/she say]

F  
can we add  
sketch and regret are impossible  
to the *last*

haiku spoken twice

the more i gather the more i unravel

Japanese mirror

M