

(handwritten in blue biro) 16.09.12 // Dear C. // I've spent the last 3 / days in the strange / space between NON + / CERTAINTY - have moved into my / own flat here after 1 month living / with friends here and now I have my own / space. This has been an event involving / much expenditure and now I sit writing to you / from my own rooftop kitchen, @ the table, tea / in hand, looking out the window on to / the tops of houses and trees. My window frames / a pair of turreted, veiled by a Birch that is / turning yellow. The non time before the turn / of the season, the non resident in a half made / home. L. (postmarked) PITTSBURG PA 153 / 17 SEP 2012 PM 3L (printed top left) Carnegie Mellon University / 5000 Forbes Avenue / Pittsburgh, Pennsylvania 15213 / www.cmu.edu / Founded 1900 (received 30.10.12)

All type L's text I am thinking about cataloguing works on paper, recto, verso, all markings and omissions and the conservation status of the materials.

(handwritten in black ink) 09.09.12 // Pittsburgh is known for many things / + it is a city that has had many radical / changes A LOT of money was made / from steel. Andy Warhol + / Heinz / Ketchup. Only 1 hour flight from / NYC - + the beginning of the mid-West. / So many kinds of contradictions - hot + humid / now, but snow hip deep in a few months. / Once and immigrant city of steel workers, / now home to Universities, hospitals, / google.... That's the present. But the / past is everywhere. It's a definite / place - but there is a lot of NOW / about it. L. (postmarked) PITTSBURG PA 150 / () (illegible, obscured by hand writing) (printed top left) H. J Heinz / PO Box 57 / Pittsburgh, PA 15230-0057 (received 19.09.12)

.... four dots....transcription and encoding, attending to upper and lower case, abbreviations and the like.

(handwritten in blue biro) 26.9.12 // Dear C. // I've been thinking about how / much time I spend on social / media - e-mail - skype communicating / with people at home or else / where in the world, as opposed to / here. All this plus the telephone / sometimes I feel like I'm anywhere / but here - By day Pittsburgh / by night Australia - where / do I go when I dream? // L. (postmarked) PITTSBURG PA 150 / 27 SEP 2012 PM 71 (received 05.10.12)

(handwritten in black ink) 2.6.12 // greetings from 'Steel City' / I've been here for a few / weeks now - but I am still / not sure that I'm here. / Picking up my life in Melbourne / was arduous, arriving / + setting seems to be / the same. I have yet to / venture out to see / the city - the sites / I'm inhabiting the / non space between / tourist and resident. // L. (postmarked) PITTSBURG PA 150 / 08 SEP 2012 PM 71 (printed top left) PITTSBURGH / The city glows under evening sun. (received 19.09.12)

I'm impatient, hury and get on with it. What is it about the + sign that irritates?

(handwritten in black ink that has smudged because it has been stacked still fresh from writing) 24.9.2012 // Dear C. I hope this finds you well. / It seems to me that strangeness including a new home creates the context to make everything more special both the familiar & the unknown. / Yesterday, whilst proofing a student project, I learnt a new word - [siden] (illegible) - I assumed they meant (siden) (illegible) - but no - it's a word - + something other than losing a 'v' or swapping 'r'. / Language it is so basic - obvious (foud) (illegible) - but when you speak the same one such small variations are quite jolting. // Today I found a radio station similar to RRR - / I've been listening to RR online - a breakfast listen to deep mess. (smudged, illegible) of the night - strange. // L (two dots with a small line between almost like minature 's' sign or flourish) (postmarked) PITTSBURG PA 150 / 25 SEP 2012 PM 4 L (printed top left) Carnegie Mellon University / 5000 Forbes Avenue / Pittsburgh, Pennsylvania 15213 / www.cmu.edu / Founded 1900 (printed so small I can hardly read it without glasses, centre bottom of card)

/ () (illegible, obscured by writing) 1.877.CCOURNOW.205-6766 (dot) PRINTED IN U.S.A WITH RECYCLED MTERIALS AND SOY INKS (dot) ALL RIGHTS RESERVED. (received 19.10.12)

L., the sign off, is always looped at the corner. I get a little lighting off it.

(handwritten in black ink) (undated) Dear C. // I woke last night at Sam. No / reason that I could think of. Then / a text message from Australia came. / In the distance I could hear a storm / brewing, as one of those miles long / freight train passed by about 4 miles / away. Rain was trying to fall, but the / crickets were louder. Then.... // BOOM - a crackle of thunder like / I haven't heard. My apartment is on / the 3rd floor - high up in the sky - / almost jumped out of bed. // I slept no more. L. (postmarked) PITTSBURG PA 190 / 27 SEP 2012 PM 1L (postmarked lower left) 004040001 (received 11.10.12)

Thunder and no lightning, seems strange. Crickets, just like here in summer. (make a stamp of the undulating postmark)

(vertical printing in red and percentage black ink) leaves are falling & daylight is dimming // its amazing how quickly the seasons have changed - a / 5 minute section of my walk home from work / Sept 26 2012 (postmarked) PITTSBURG PA 193 / 03 OCT 2012 PM 7 11 (received 05.10.12)

went back and noted the post marks and printings on all cards. Is this a daft notion, I am not interested in the postmark except for the undulating lines and franking marks that appear on every card. Below the lines there is printed in upper case compressed lettering ENERGY ACTION MONTH

(handwritten in black ink) 6.10.12 // Dear C. // I probably should be embarrassed / to say that after being here nearly / 2 months today I went on my 1st / gallery visit - I went to the Mattress / Factory - contemporary art space on the / north side of Pittsburgh. Good gallery / + some really interesting [prints] (illegible) / in an area of town called the Mexican / War Streets - very different to where / I live in Friendship. L. (postmarked) PITTSBURG PA 150 / 09 OCT 2012 PM 8 L (received 19.10.12)

(handwritten in black ink on handmade paper)11.9.12 // H.C. // Sunday night and the end / of the weekend is here. It's / amazing in 2 months life / I can stop being about here, then / come to be an in-between / spot of kind of tourist, + now I'm / back in a semi state of home. / Normality happens quickly. / After weeks of cool - this / weekend has been balmy, / which is lovely but the / pumpkins of Halloween come / w/itting. L. (postmarked) PITTSBURG PA 150 / 15 OCT 2012 PM 6 L (received 24.10.12)

(handwritten in black ink on aerogramme envelope, with monogram stamp in crimson ink, top centre left) DO NOT OPEN - THIS IS MERELY AN AEROGRAM / IMPERSONATING A POSTCARD / ONE ARCANE FROM IMPERSONATING AN / ENDANGERED ONE. (printed in blue ink lower centre) MAILBLOC (postmarked, recto) PITTSBURG PA 150 / 11 OCT 2012 PM 8 L (received 24.10.12)

(handwritten in blue ink) 20.10.12 +1 // Dear C. // now liberty is transformed / + strange green glowing / power of a woman by / moon light. // I can help but think of the incredible hullk // L. (printed in fawn ink lower left) Moonstruck - the majestic lady in the Harbor welcomes the night. PCF (logo) PUBLISHED AND DISTRIBUTED exclusively by / THE POSTCARD FACTORY. (printed in fawn ink lower right) Photos: J.Divas/The Image Bank (postmarked) PITTSBURG PA 150 / 11 OCT 2012 PM 8 L (received 30.10.12)

all the cards bear the same variant stamp costing \$1.05 - an image in blues and greens of a road lined with trees, furrowed earth and planted fields leading to a hill crest and distant roofed dwelling set against blue sky.

(handwritten in blue ink) 20.10.12 1/3 // Dear C. // I've been in NYC for a few days for meetings / + meetings about creative practice, / research, PhDs + possible / publications / There's been no time to / enjoy the city - but it has been / lovely to be here. L. (printed in fawn ink lower left) Times Square is located at the intersection of Broadway and Seventh Avenue, / stretching from 2nd to 47th Street. The theatrical center of the city, it is / surrounded by playhouses, movie theaters, night clubs, hotels and shops. / PCF (logo) PUBLISHED AND DISTRIBUTED exclusively by / THE POSTCARD FACTORY. (printed in fawn ink lower right) Photos: D.A | Heaton/First Light (postmarked) NEW YORK, NY 100 / 20 OCT 2012 PM 131 (received 30.10.12)

(handwritten in blue ink) 20.10.12 2/3 // C. // this time the city is / lit by liberty + 2 towers / of light where there is a gap - a gap in place, in life / + the bell of the universality / of liberty. // L. (printed in fawn ink lower left) The 'Twin Towers' having once stood 110 stories tall were New York's tallest buildings. On march 11th 2002, the six month anniversary of the attacks, two great beams of blue light rose from a site just north of 'ground / Zero' to mark what was named the 'Tribute in Light' in memory of those / lost and as a symbol of the spirit of the great City of New York. / PCF (logo) PUBLISHED AND DISTRIBUTED exclusively by / THE POSTCARD FACTORY. (printed in fawn ink lower right) Photo: Mark Rosenthal Photography (postmarked) NEW YORK NY 100 / 20 OCT 2012 PM 10 | (illegible) (received 30.10.12)

(handwritten in blue ink) 20.10.12 2/3 // C. // I think its fascinating how / places try to 'sell' or 'define' themselves / through their postcard images. / This one emphasizes the flat / island that is Manhattan + / the ghosts of the twin towers / remain. // That is a city narrative that / changed history + many say the / city as well. // L. (printed in fawn ink lower left) Manhattan Bridge in the foreground with Brooklyn Bridge and New York's skyline behind. / PCF (logo) PUBLISHED AND DISTRIBUTED exclusively by / THE POSTCARD FACTORY. (printed in fawn ink lower right) Photo: James Blank (postmarked) NEW YORK NY 100 / 20 OCT 2012 PM 13 L (received 30.10.12)

now // two lines indicate a new paragraph, and / one a new sentence. Go back and annotate the previous cards using this system.

(handwritten in black ink) 6.09.2012 // Dear C. // These are the trees at the main / entrance to the university / There is no way to / describe grandeur / + beauty of the / leaves // L. (postmarked) [] (illegible, mis-stamped) / 18 OCT 2012 PM 2 | (dotted print centre top) SWLF 2B0CT | (dotted print centre lower) 0040401 (received 30.10.12)

I made a NON stamp and thought to mark the cards received in this way, but I haven't.

I think reading your text(s) together is very pleasing.

The notion of transcription, there being NO original, only constituting relations, and the question of correspondence, writing intended for one other person but posted on an open form....

(handwritten in black ink) (undated) Dear C. // It's strange to send / you a voice message. / Especially as I have never spoken. // I send my voice from me to you. / PLAY (written above blue pattered flower print) mix (printed in red ink above one of two light holes) RECORD (written above red pattered flower print) (not postmarked or franked) (printed in red ink lower left to centre in small font) INSTRUCTIONS: 1.Side power switch to On. 2. Hold the record button to record. 3. Speak into the mic (10 seconds) 4. Press play to listen to your message. 5.Side power switch to off for mailing. 6.To change message....repeat steps 1-3 (printed in red ink lower right) photo (logo)fun // C PHOTOCO INC. // Solon, Ohio 44139 / Made in China (printed in black ink to look like writing in uppercase over a half red circle on lower right edge) ON/OFF (received 31.10.12)

(handwritten in black ink) (undated) Dear C. // I suppose this really is / the / question behind this work. / What is it to correspond? / What / has to happen? Does the fact that / these are messages from me to you / mean that it is or isn't? / Do we need an answer to / correspond? L. / PLAY (printed in black ink to look like writing in uppercase above blue pattered flower print) mix (printed in red ink above one of two light holes) RECORD (printed in black ink to look like writing in uppercase above red pattered flower print) (not postmarked or franked) (printed in red ink lower left to centre in small font) INSTRUCTIONS: 1.Side power switch to On. 2. Hold the record button to record. 3. Speak into the mic (10 seconds) 4. Press play to listen to your message. 5.Side power switch to off for mailing. 6.To change message....repeat steps 1-3 (printed in red ink lower right) photo (logo)fun // C PHOTOCO INC. // Solon, Ohio 44139 / Made in China (printed in black ink to look like writing in uppercase over a half red circle on lower right edge) ON/OFF (received 31.10.12)

Just noticed the horse and buggy in the stamp. L addresses me, no picture on the front of the card, just her stamp above PLACE / PHOTO / HERE on the sticky layer you are meant to peel away to adhere your own image to the card. I am really not into novelty cards. Without reading the instructions I press PLAY (the cards arrived on) and lean into the card. A voice. You say something like 'soudance!'. I press it again/occurrence, with the emphasis on SUN and again, still no words.

(handwritten in blue biro) 22.10.12 // Dear C. // Due to weather / I've spent 8 hrs today / in Pittsburgh airport - / 1.5 hrs on the tarmac. // I can see why airports / are the non-places that / promote kind of fantasy / life that we can / live anywhere. // L. (printed in black ink left) PITTSBURGH / Originally establishes in 1758 as Pittsburgh, a British / military outpost. Pittsburgh today is Pennsylvania's / second largest city and the nation's busiest inland port. (printed in black ink centre vertical align) Gold Star Products Inc (dot) Box 422 (dot) Prospect, PA 16052 // Toll Free 1-88-452-8001 (printed in black ink, large italics) postcard (printed in black ink lower left) Photos Dan Amerson // GSP-615 / Made in (tag) logo) America (printed in black ink lower right) SPACE BELOW RESERVED FOR U.S. POSTAL SERVICE (received 2.11.12)

The stamp on this one is crooked and unmarked but the same. Very faint fluorescent orange franking lines run along the top of the back and lower edge of the front, someone has laid a strip of white tape accommodate the machine, obliterating the identifying place names.

Recto is the front, verso is the back.... insides and outsides playing simultaneously in opposite directions.

(handwritten in black ink, smudged when fresh) (undated) // Dear C. // Some years ago now I did a collaboration / with Mark McDean called 'correspond' / It was an image based conversation / from me to him + back again. // It links to this page (illegible smudged) / (slash) conversation / (Slash) // narration to you - but is different. / Are we corresponding or am I / narrating? Am I rambling? // L.

PLAY (printed in black ink to look like writing in uppercase above blue pattered flower print) mix (printed in red ink above one of two light holes) RECORD (printed in black ink to look like writing in uppercase above red pattered flower print) (not postmarked or franked) (printed in red ink lower left to centre in small font) INSTRUCTIONS: 1.Side power switch to On. 2. Hold the record button to record. 3. Speak into the mic (10 seconds) 4. Press play to listen to your message. 5.Side power switch to off for mailing. 6.To change message....repeat steps 1-3 (printed in red ink lower right) photo (logo)fun // C PHOTOCO INC. // Solon, Ohio 44139 / Made in China (printed in black ink to look like writing in uppercase over a half red circle on lower right edge) ON/OFF (received 05.11.12)

non below:
I press PLAY - 4 seconds of crackling static, then an emphatic voice: 'this is non correspondence! What if I press RECORD?'
The lovely odd thing about this card is that it is unmarked by the postal service. It has somehow arrived without being registered, stamped or franked in any visible way. Were the other sound cards like this, I don't recall.

I wonder if this is the last. They have arrived in a new sequence, an out of sequence narrative.
Why would L. not put an image on the sound cards?

I know Mark McDean, correspondences....

(printed in black ink) Nargo Oslo, Alenehusfesting // Foto: (copyright) Jan Greve Scangje / (handwritten in fine black biro) (27.10.12) // Dear C. // greetings for Oslo. I have been / here this week giving classes to / PhD students and (vertical lift to fore) co- / (font levels) writing a / conference paper with a colleague / in here. Oslo is an interesting city / and a 1000 miles away from Pittsburgh. // In so many ways. Today we went for a drive along the fjord - + there / was ice forming on the sea. // Winter is coming + all / could think of // was Miss Smillas feelingsnow - fiction // meets life. L. // (printed in black ink lower left) Normann (logo) (copyright) Normanns Kunst- forlag TF-64 80 20 Art nr: A-759 HARELM / GRAFX (logo, illegible even with glasses) Piretind i Norway

The stamp, a cool blue, a building like a train turned on its side casts a verandah like shadow on the ice. Mountains, ice-capped and clear sky in background. I like the front of this card. It is exciting - the orange and green, and red cannons with the active white foot OSLO, very retro.... spires and towers and buildings with foons of different measure like Renaissance architecture. It's the shape of the roof, of that darkness, and its shadow, that refuses to flatten. The strangeness is alluring.

(handwritten in black ink) (undated) // Dear C. // This has been a tumultuous week / of travel, delay, conversations + waiting / Snow storms, floods, hurricanes and / hours spent in airports - the non-place / of them all. / When 1st delayed on departure a friend said / at least I was home - meaning Pittsburgh. / I was surprised - home! Where is home??
Then on returning + walking the streets + going to my office, my own bed + shower / + after a while had a sneaking feeling / I'm home. It might be only temporary / but for now - this is home. L.

(postmarked) PITTSBURG PA 150 / 01 NOV 2012 PM 71 (printed top left) Carnegie Mellon University / 5000 Forbes Avenue / Pittsburgh, Pennsylvania 15213 / www.cmu.edu / Founded 1900 (printed in black ink centre lower) PHOTOS BY W. SALWALT, PRODUCED AND PUBLISHED BY 212 PHOTOGRAFIK WORLDWIDE LLC // 1.877.CCOW NOW (265-6766) (dot) PRINTED IN U.S.A. WITH RECYCLED MATERIAL & SOY INKS (dot) all rights reserved (logo) collegiate graphic product (logo) Printed with / SOY INK (received 12.11.12)

A nice symmetry to this card. The image on the face reappears reversed and almost transparent on the back.

(handwritten in blue biro) 16.09.12 // Dear C. // I've spent the last 3 / days in the strange / space between NON + / CERTAINTY - have moved into my / own flat here after 1 month living / with friends here and now I have my own / space. This has been an event involving / much expenditure and now I sit writing to you / from my own rooftop kitchen, @ the table, tea / in hand, looking out the window on to / the tops of houses and trees. My window frames / a pair of turreted, veiled by a Birch that is / turning yellow. The non time before the turn / of the season, the non resident in a half made / home. L. (postmarked) PITTSBURG PA 153 / 17 SEP 2012 PM 3L (printed top left) Carnegie Mellon University / 5000 Forbes Avenue / Pittsburgh, Pennsylvania 15213 / www.cmu.edu / Founded 1900 (received 30.10.12)

All type L's text I am thinking about cataloguing works on paper, recto, verso, all markings and omissions and the conservation status of the materials.

(handwritten in black ink) 09.09.2012 // Pittsburgh is known for many things / + it is a city that has had many radical / changes A LOT of money was made / from steel. Andy Warhol + / Heinz / Ketchup. Only 1 hour flight from / NYC - + the beginning of the mid-West. / So many kinds of contradictions - hot + humid / now, but snow hip deep in a few months. / Once and immigrant city of steel workers, / now home to Universities, hospitals, / google.... That's the present. But the / past is everywhere. It's a definite / place - but there is a lot of NOW / about it. L. (postmarked) PITTSBURG PA 150 / () (illegible, obscured by hand writing) (printed top left) H. J Heinz / PO Box 57 / Pittsburgh, PA 15230-0057 (received 19.09.12)

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I'm impatient, hury and get on with it. What is it about the + sign that irritates?

(handwritten in black ink that has smudged because it has been stacked still fresh from writing) 24.9.2012 // Dear C. I hope this finds you well. / It seems to me that strangeness including a new home creates the context to make everything more special both the familiar & the unknown. / Yesterday, whilst proofing a student project, I learnt a new word - [siden] (illegible) - I assumed they meant (siden) (illegible) - but no - it's a word - + something other than losing a 'v' or swapping 'r'. / Language it is so basic - obvious (foud) (illegible) - but when you speak the same one such small variations are quite jolting. // Today I found a radio station similar to RRR - / I've been listening to RR online - a breakfast listen to deep mess. (smudged, illegible) of the night - strange. // L (two dots with a small line between almost like minature 's' sign or flourish) (postmarked) PITTSBURG PA 150 / 25 SEP 2012 PM 4 L (printed top left) Carnegie Mellon University / 5000 Forbes Avenue / Pittsburgh, Pennsylvania 15213 / www.cmu.edu / Founded 1900 (printed so small I can hardly read it without glasses, centre bottom of card)

/ () (illegible, obscured by writing) 1.877.CCOURNOW.205-6766 (dot) PRINTED IN U.S.A WITH RECYCLED MTERIALS AND SOY INKS (dot) ALL RIGHTS RESERVED. (received 19.10.12)

L., the sign off, is always looped at the corner. I get a little lighting off it.

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Thunder and no lightning, seems strange. Crickets, just like here in summer. (make a stamp of the undulating postmark)

(vertical printing in red and percentage black ink) leaves are falling & daylight is dimming // its amazing how quickly the seasons have changed - a / 5 minute section of my walk home from work / Sept 26 2012 (postmarked) PITTSBURG PA 193 / 03 OCT 2012 PM 7 11 (received 05.10.12)

went back and noted the post marks and printings on all cards. Is this a daft notion, I am not interested in the postmark except for the undulating lines and franking marks that appear on every card. Below the lines there is printed in upper case compressed lettering ENERGY ACTION MONTH

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(handwritten in black ink on aerogramme envelope, with monogram stamp in crimson ink, top centre left) DO NOT OPEN - THIS IS MERELY AN AEROGRAM / IMPERSONATING A POSTCARD / ONE ARCANE FROM IMPERSONATING AN / ENDANGERED ONE. (printed in blue ink lower centre) MAILBLOC (postmarked, recto) PITTSBURG PA 150 / 11 OCT 2012 PM 8 L (received 24.10.12)

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all the cards bear the same variant stamp costing \$1.05 - an image in blues and greens of a road lined with trees, furrowed earth and planted fields leading to a hill crest and distant roofed dwelling set against blue sky.

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The notion of transcription, there being NO original, only constituting relations, and the question of correspondence, writing intended for one other person but posted on an open form....

(handwritten in black ink) (undated) Dear C. // It's strange to send / you a voice message. / Especially as I have never spoken. // I send my voice from me to you. / PLAY (written above blue pattered flower print) mix (printed in red ink above one of two light holes) RECORD (written above red pattered flower print) (not postmarked or franked) (printed in red ink lower left to centre in small font) INSTRUCTIONS: 1.Side power switch to On. 2. Hold the record button to record. 3. Speak into the mic (10 seconds) 4. Press play to listen to your message. 5.Side power switch to off for mailing. 6.To change message....repeat steps 1-3 (printed in red ink lower right) photo (logo)fun // C PHOTOCO INC. // Solon, Ohio 44139 / Made in China (printed in black ink to look like writing in uppercase over a half red circle on lower right edge) ON/OFF (received 31.10.12)

(handwritten in black ink) (undated) Dear C. // I suppose this really is / the / question behind this work. / What is it to correspond? / What / has to happen? Does the fact that / these are messages from me to you / mean that it is or isn't? / Do we need an answer to / correspond? L. / PLAY (printed in black ink to look like writing in uppercase above blue pattered flower print) mix (printed in red ink above one of two light holes) RECORD (printed in black ink to look like writing in uppercase above red pattered flower print) (not postmarked or franked) (printed in red ink lower left to centre in small font) INSTRUCTIONS: 1.Side power switch to On. 2. Hold the record button to record. 3. Speak into the mic (10 seconds) 4. Press play to listen to your message. 5.Side power switch to off for mailing. 6.To change message....repeat steps 1-3 (printed in red ink lower right) photo (logo)fun // C PHOTOCO INC. // Solon, Ohio 44139 / Made in China (printed in black ink to look like writing in uppercase over a half red circle on lower right edge) ON/OFF (received 31.10.12)

Just noticed the horse and buggy in the stamp. L addresses me, no picture on the front of the card, just her stamp above PLACE / PHOTO / HERE on the sticky layer you are meant to peel away to adhere your own image to the card. I am really not into novelty cards. Without reading the instructions I press PLAY (the cards arrived on) and lean into the card. A voice. You say something like 'soudance!'. I press it again/occurrence, with the emphasis on SUN and again, still no words.

(handwritten in blue biro) 22.10.12 // Dear C. // Due to weather / I've spent 8 hrs today / in Pittsburgh airport - / 1.5 hrs on the tarmac. // I can see why airports / are the non-places that / promote kind of fantasy / life that we can / live anywhere. // L. (printed in black ink left) PITTSBURGH / Originally establishes in 1758 as Pittsburgh, a British / military outpost. Pittsburgh today is Pennsylvania's / second largest city and the nation's busiest inland port. (printed in black ink centre vertical align) Gold Star Products Inc (dot) Box 422 (dot) Prospect, PA 16052 // Toll Free 1-88-452-8001 (printed in black ink, large italics) postcard (printed in black ink lower left) Photos Dan Amerson // GSP-615 / Made in (tag) logo) America (printed in black ink lower right) SPACE BELOW RESERVED FOR U.S. POSTAL SERVICE (received 2.11.12)

The stamp on this one is crooked and unmarked but the same. Very faint fluorescent orange franking lines run along the top of the back and lower edge of the front, someone has laid a strip of white tape accommodate the machine, obliterating the identifying place names.

Recto is the front, verso is the back.... insides and outsides playing simultaneously in opposite directions.

(handwritten in black ink, smudged when fresh) (undated) // Dear C. // Some years ago now I did a collaboration / with Mark McDean called 'correspond' / It was an image based conversation / from me to him + back again. // It links to this page (illegible smudged) / (slash) conversation / (Slash) // narration to you - but is different. / Are we corresponding or am I / narrating? Am I rambling? // L.

PLAY (printed in black ink to look like writing in uppercase above blue pattered flower print) mix (printed in red ink above one of two light holes) RECORD (printed in black ink to look like writing in uppercase above red pattered flower print) (not postmarked or franked) (printed in red ink lower left to centre in small font) INSTRUCTIONS: 1.Side power switch to On. 2. Hold the record button to record. 3. Speak into the mic (10 seconds) 4. Press play to listen to your message. 5.Side power switch to off for mailing. 6.To change message....repeat steps 1-3 (printed in red ink lower right) photo (logo)fun // C PHOTOCO INC. // Solon, Ohio 44139 / Made in China (printed in black ink to look like writing in uppercase over a half red circle on lower right edge) ON/OFF (received 05.11.12)

non below:
I press PLAY - 4 seconds of crackling static, then an emphatic voice: 'this is non correspondence! What if I press RECORD?'
The lovely odd thing about this card is that it is unmarked by the postal service. It has somehow arrived without being registered, stamped or franked in any visible way. Were the other sound cards like this, I don't recall.

I wonder if this is the last. They have arrived in a new sequence, an out of sequence narrative.
Why would L. not put an image on the sound cards?

I know Mark McDean, correspondences....

(printed in black ink) Nargo Oslo, Alenehusfesting // Foto: (copyright) Jan Greve Scangje / (handwritten in fine black biro) (27.10.12) // Dear C. // greetings for Oslo. I have been / here this week giving classes to / PhD students and (vertical lift to fore) co- / (font levels) writing a / conference paper with a colleague / in here. Oslo is an interesting city / and a 1000 miles away from Pittsburgh. // In so many ways. Today we went for a drive along the fjord - + there / was ice forming on the sea. // Winter is coming + all / could think of // was Miss Smillas feelingsnow - fiction // meets life. L. // (printed in black ink lower left) Normann (logo) (copyright) Normanns Kunst- forlag TF-64 80 20 Art nr: A-759 HARELM / GRAFX (logo, illegible even with glasses) Piretind i Norway